GRIST FROM HUMOR'S MILLS.

GROUND OUT BY THE PENS OF OUR MIRTH-MAKERS.

The Soul of Frankness.



Mr. Beetleson-Would you like the date put in sur engagement ring, my dear ? Miss Beryl-By all means; and then if there's coom run in some little motto like "Any port in storm," or "A bird in the hand," or something pretty like that.

A Welcome Release. [From the Philadelphia Record.]
Miss Elite (rushing in)—Oh. ms. Clara Tiptop

Mrs. Elite (fervently)-Thank heaven! Nov se won't have to send her any wedding present.

A Composite Picture.

[From Texas Siftings.]
Dude (to photographer)—Did you—aw—ever take a composite picture-aw-that-aw-looked

Photographer (reflectively)—Yes, once,
"May I awak where that—aw—was ?"
"In an idiot asylum."

Bad Place for Ministers.

The Widow Flapjack's son, Bill, was reading a newspaper to his lonely widowed mother. "Read that again, sonny, 'she said.

"The King of Siam is going to send a Minister to Washington."
The widow sighed and said:
"Washington is a bad place to send a minister. Our family minister went to Washington, and he never was the same man afterwards."

[From the Washington Critic.] Chloe-Good mawnin', Aunt Dinah. How's Uncle Rastus's mawnin'? Dinah-Po'ly, veh po'ly. Fact is, he's got a

lignant ulster on his back.

Chloe—Drefful.

Dinah—Ya—as! Ise feared Rastus 'us 'gwine ter be a 'firmed infidel.

A Momentary Lapse. [From Life.]

Mr. Hoolihan-We've all been carnest workers down our way, and drawn our checks regular fer the party, and now we want a man of the same strips.

Postmaster-General (dreamily)—I can show you some sweet things in checks and stripes for parties, at the lowest—er—um—ah—yes, I'll see what I can do for you, Mr. Hoolinan.

Local Pride.

"There seems pour Western cities." observed the Eastern visitor.

"Yes," said the Kansas City mau: "between the second-rate ones. But Kansas City, sir, is ever ready to extend a welcoming hand to all who abandon the fading fortunes of Chicago and St. Louis. We bear no rancor here."

Pure Carelessness

(From the Chicago Saturday Evening Herald.)
The absent-mindedness of Byron, the playwright, is famous. A new play was running through the dramatist's head as he was walking ong Pall Mall, when a friend stopped him and

said:

"I am in grief, * 100 %.

"What is it? "isked Byron, mistily.
"I lost my father last week," said the man.
"Too bad, too bad, "said Byron, with an air of absent sympathy; "very sorry."
Then he walked on and continued to think about his play. Three weeks later he happened to be again in Pall Mail, when the same man came up to him and said:
"More misfortune."
"Eh?" said Byron, absently.
"have just lost my mother, "said the man, ingubriously.
"Dear me!" said the dramatist, petulantly, "you lost your father only a little while ago.
What an exceedingly careless man you are!"



Miss Gusherly (young and stylish, rising from her seat)-Won't you take my seat? should I deprive you of it?
Miss Gusherly—Oh, I'll have a seat given me
when you wouldn't, you know.

"FAKE" FIGHTERS' METHODS with C. J. Harvey, 325 East Thirty-second

HIPPODROME MILLS AND ALLEGED FIGHTS WHICH NEVER OCCUR

Rengan and Mitchell Said to Be Nearly Evenly Matched -- An Instance Where New York Should Have a Glove-Fight Club-Carroll and La Blanche Will Probably Meet_Sullivan in Breeklyn.

The practice on the part of obscure alleged pugilists of sending reports to the papers of setitious fights and the habit of fighting " fake " fights is growing to be altogether too common. Frequently certain papers contain reports of fights that on investigation prove never to have occurred. The plan is for some ' pugilist," to fame unknown, to write a glowing account of his victory over an equally unknown "bug" and send copies to various papers. The newspapers do not always have time to find out if the fights really did take place, and consequently are sometimes imposed upon. Farces like the seven-round battle (?) between Jack Dougherty and Willie Clark, fought (?) Sunday, do incalculable harm to the manly art. This is the second time these two many art. Ins is the second time these two have fought a "fake" fight. They do not try to whip one another, but pretend to fight for a number of rounds, deemed sufficient to deceive the spectators, then call a draw and "divyy" the purse. It is too thin. It is safe to say that not ten persons could now be induced to walk 100 yards to see Dougherty and Clark "fight." So after all they swindle themselves in the end.

If Joe Ellingsworth fails to get on a match with Jack Dempsey, as seems highly probable from the present outlook, there is a middle-weight living not very far from this city, and with a reputation second to none, who would gladly meet him for \$1,000 stakes if a purse of \$1,500 or \$2,000 would be forthcoming in addition.

It is needless to say that the fight would have to come off at one of the California clubs, unless Boston were to come to the front.

New York will be "in the soup," as far as glove contests are concerned, until her sports muster enterprise enough to start that athletic club, to be founded on the lines of the California Athletic Club.

Johnny Reagan will leave about the middle of August for Frisco to get into trim for his meet-ing with young Mitchell.

In talking over the respective merits of the two men a prominent sporting man, who knows the fighting abilities of each thoroughly, says that it will be Johnny Reagan's hardest ighthat he will have just about all he can do to down Mitchell, but it is his opinion that Reagan will succeed in doing is. The gentleman's money will be put up on Reagan.

It looks very much as if Jimmy Carroll and La Blanche, the Marine, are really to meet in the ring. Carroll yesterday telegraphed President Fulds, of the California Athletic Club, that though he could hardly get acclimated in California in time to fight on May 28, yet if the Club would fix the date of the fight two weeks later, he would accept their offer with afacrity.

La Blanche is, most critics aver, the more scientific, but Carroll's great strength will tend to balance things. One critic, a perfectly impartial one, too, gave it as his opinion that the Marine would not be 'in it' after the third round. The Marine is certainly not the man he

Fordham College Spring Meeting occurs

The Harvard crew will doubtless settle down into rowing what is known as the Storrow stroke this year. This is the stroke that sent the Harvard boat so far to the front in 1885 and is usined in honor of the captain of that crew, Mr. John S. Storrow.

Eugene Hornbacker amused himself last evening 'trying' a novice. This was fun for 'Gene. The novice can answer for himself. While the President of the Hornbacker Club was thus amusing himself other members were busy practising for the N. four A. meeting at Tammany Hall May 13.

It is stated that Wendell Baker, after being

It is stated that Wendell Baker, after being out of running for twelve months, will again compete on the cinder path this rear. He will enter from the New York Athletic Club, of which he is a member. He is also a member of the Berkeley.

By a curious mistake in printing, the posters announce the admission fee to Sullivan's benefit as 50 cents and reserved seats \$1. The admission is \$1 and reserved seats \$1.50. Tickets are on asle at Charley Johnston's, corner of Fulton and Middagh streets, Brooklyn, and can be also procured to-morrow at the Casino, where the exhibition occurs. A brilliant array of talent is to appear. is to appear.

Last evening John L. Rullivan, Jack Ashton, and Jack Barnitt, were in Johnston's saloon, the Big Fellow looking as right as a trivet, in fact as well as he ever did, and as strong. His enemies will not be plessed by the statement that as often as "they were set up "John drank either the modest sarsaparilla or took a cigar, for the saloon was crowded with admirers of the Strong Boy, and they kept the "ball" arbiling continuously. Strangers importuned Bullivan constantly for his autograph which he good-naturedly wrote for them, greatly to their delight. . . .

A match for a \$500 purse will be arranged this afternoon between Prof. Graves, the West Indian fighter, and Johnny Bauks, the exchampion middle-weight. The fight will occur inside of three weeks within 100 miles of New York. The only man who ever whipped Banks was Godfrey. . . .

Billy O'Brien's six-day go-as-you-please promises to be a great success. Daniel Burns, Wilbur Nolan, L. J. Johnson and Lonis Zilg entered their names yesterday, in addition to the long list of noted pedestrians already entered. There will be about seventy-five entries.

Entries for the Star Athletic Club's boxing championship on April 29 will close April 24.

The doctor went to the bedside and listened

attentively to the invalid's respiration. It

didn't seem to please him.

He then cautiously lifted one of the aye

The young man was about to accompany

them, but the doctor said to him quietly but

with distinct nervousness: "You stop here,

with him into the ante-chember.

A despatch received by Bichard K. Fox from New Orleans says that Herwig's Bluff, a point twenty-two miles from that city, can be used as a battle-ground for the Bullivan-Riirain fight without danger of police interference. It is on the property of ex-United States Sub-Treasurer P. F. Herwig.

John Lawlor, champion handball player of Iroland, has nosted \$100 with Bichard E. Fox, together with a challenge to John Courtney, of Brooklyn, for a match for \$200 a side.

"DOVETTA."

The successful American comic opera is evidently not to come from the sickening statelines of Fifth avenue; the merry music to delight a country is apparently no exotic born in the heated atmosphere of a nineteenth century drawing-room. In a word, "Dovetta," pro-duced at the Standard Theatre last night, is nothing for Americans to feel proud of. In fact any little superflous patriotism on hand at the present time had far better be expended on the Centennial parade next week.

Mrs. E. Marcy Baymond is the lady responsi ble for "Dovetta's" music. It had been given out that Mrs. Baymond didn't care whether the opera proved to be a financial success, as long as it was produced. I inferred that "Devetta pended in the production was merely regarded as purchasing a little Easter present in the shape of a nice theatre, a swell systence and a few criticisms. All of this goes to prove that pecuniary desires, instead of being an obstacle in the way of success, are its greatest blessings. My ing that because they don't want salaries they must be greater artists than people who do. think I have shown this to be a fallacy. And I believe that if Mrs. Raymond had really wanted money, "Dovetta" would have been a mor promising offspring.

There are Indians in "Dovetta," and a United States Commissioner and ex-detectives and Mex cans. There is also a little love story and a gurglesome duct between Robert Brambleton and the heroine. The scenery shows a residence in Washington, an Indian reservation in Arizona, and the interior of a "picturesque pagoda "in New Mexico. I would tell you more about the plot if I could. I never discovered any more, however though I will not swear that it does not exist deeply imbedded somewhere in the comic opera's substance.

The libretto of Miss Betsey Bancker and Mr. Charles Raynaud is far better than Mrs. Raymond's music. Some of the lines are bright, and the speeches assigned to Harry Brown as Papalahonta, chief of the Mikromikrahs, contain some amusing touches. The music, how ever, is excessively weak, and for some reason or other one expects to be musically pleased with a comic opers. There is no vestige of originality in "Dovetta's" airs, and with the exception of one song and chorus in the first act, not a solitary note that could be advantageously rescued from that oblivion to which all bad omic operas go.

The cast was fair. Mr. Harry Brown was acceptable when he was not attempting to sing. Miss Emily Soldene and Miss Rose Leighton won whatever success there was in the evening's programme. W. S. Rising was wretchedly ineffective. What is the matter with Mr. Rising ? Wa he not the young man who used to sing "Jamo so stirringly ? It is hard to believe that he could give a performance so tearfully weak. Miss Fatmah Diard was the heroine. I heard somebody in the audience say that she was not at all Fat-mah, but extremely Diard. The lady has a very emaciated voice, but she sings correctly.

The stage setting of "Dovetta" was extremely

effective. A very painful exhibition was that of a lean dishevelled horse. There was nothing at all funny in the spectacle. Only those who find mirth at a funeral could laugh at the miserable

Special Matiness for Visitors.

The remarkable success of "The Old Home stead "at the Academy makes it highly proba ble that it will be the most liberally patronized of all the city theatres by strangers during the week of the Centennial celebration. Already the demand for seats has been so great that the management have decided to give special matinee performances of "The Old Homestead" every day except Monday, for the convenience of visitors during the week of the Centennial celebration.

shown by a sensation of languor and unrest in the morning, frequent yawning during the day and disturbed sleep at night, Hostetter's Stomach Bitters infuses unwonted energy into the enfeebled and nervous, endow ing them with muscular energy, an ability to repos bealthfully, and digest without inconvenience. Nervousness, headache, biliousness, impaired appetita and a feeble, troublesome stomach, are all and speedily set right by this matchless regulator and invigorant. The mineral poisons, among them strychnia and nuz vomica, mineral poisons, among them strychnia and nux vomica, are never safe tonics, even in infinitesimal doses. The Bitters answers the purpose more effectually, and can be relied upon as perfectly safe by the most prudent. Fever and ague, kidney troubles and rheumatism yield

CHANGES AT THE THEATRES.

OF TWO CITIES.

Rose Caghlan Appears Bofore a Harley Audlence - " Kentucky Bill" at the Third Avenue-Emmet's New Piece Pre duced at the Fourteenth Street-Prof Berrmann in Brooklyn-New Song for Minnie Schult.

A very sensational play was produced at the Third Avenue Theatre last night. It bore the pleasantly suggestive title of "Kentucky Bill. and it introduced an old favorite, Mr. Frank I Frayne. It is in reality a gory melodrama. It were shouts of approval at the end of each act Mr. Frayne's dog Dynamite played no unimportant role in "Kentucky Bill." The villains of the piece were played by George A. Weller and Mrs. S. K. Chester, who made the roles of the Rev. Mr, and Mrs. De Witt Graball duly detestable. Miss May Nevada did good work.

Tony Pastor had his usual change of programme last night, and there was plenty of variety in it. Frank Lealie was as eccentric as he could possibly have wished to be: Ella Wesner gave some of her well-known but not particularly edifying impersonations, Edwin Freuch played his banjo, Maggie Cline appeared and Prof. Parker circused with his dogs.

THEATRE COMIQUE.

The Harlemites were certainly not left in the cold, theatrically, last night. The little Theatre Comique sheltered an attraction as good as any in town. "Joselyn" was produced there, with Miss Rose Coghlan as the heroic Chatelaine of Bolssac. The play easily suits the charming actress. In the sword fencing scope she "enthused" her andience and was very heartily applauded. The play was presented just as it was seen at the Star Theatre. Wilton Lackaye was the villain, and a very excellent villain, too.

There was a large audience last night at the Windsor Theatre where Mrs. Potter and Mr. Kyrle Beliew appeared respectively as Romeo and Juliet, Mrs. Potter's permormance appeared to afford the audience a great deal of satisfaction, and the balcony seems was attentively and critically watched. Mrs. Potter looked lovely. Mr. Beliew make a sympathetic Romeo.

FOURTEENTH STREET THEATRE. J. K. Emmet appeared in a play called "Uncle Jue; or Fritz in a Mad-House" at the Fourteenth Street Theatre last night. The play is a comedy in four acts, affording Emmet opportunities to sing and dance in his accustomed mannor. In the cast are Edward D. Lyons, C. D. Bennett, Harold Hardsell, J. Cody, R. N. Hickman, Miss Louise Balfe, Miss Ethel Greybrooke and Miss Mary A. Penfield. A criticism will appear later.

Thatcher. Primrose and West, the "millionaire ministrels," were the attraction at the Grand Opera-House last night, where their pomp and circumstance were greatly appreciated. Thatcher sang a topical song which delighted the audience, and the programme was full of good things. The "first part" was extremely entertaining.

THALIA THEATRE. Miss Kate Purssell appeared at H. R. Jacobs' Thalia Theatre last night in a sensational play called 'Queen of the Flains.' Miss Purssell appeared in four roles, as Cap. Wolf, as Calamity Jane, as Bunbonnet Sal and as Jane Grayling. Her work was exceedingly good and was much appreciated. Miss Purssell had a good company, including Arthur Sprague and Miss Agnes Earle.

Leonard Grover's tank play, "Lost in New York," which is no novelty to this city, was produced at the People's Theatre last night, There was an overwhelmingly large audience, and a vast amount of enthusiasm was aroused. Patrice, a clever little soubrette, won most of the honors of an evening. Those that Patrice did not capture were assigned to Baby Stover and the tank.

KOSTER AND BIAL'S. WORTH'S MUSEUM.

every day except Monday, for the convenience of visitors during the week of the Centennial celebration.

Treated With Scern.
[From America.]

Quill (critic of the Comet)—Did you see that fellow? He is the advance agent of a dramatic company, and he tried to bribe me. Think of it! Actually offered me money for a favorable notice.

Slasher (critic of the Telephone)—Disgusting! Which way did he go?

MAN WANTS A TONIC

When there is a lack of elastic energy in the system, shown has a snation of language and many transmitted and language and many transmitted to the ground and appraised his ankle. The troupe of Moors and Algerians attracted much attention, giving as they did an insight into their camp life and the sports of the desert. The circus will be in Brooklyn all the week, and will give two performances a revival

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castori

NEW AND OLD FAVORITES ON THE BOARDS

went" with the gallery last night, and there TONY PARTOR'S.

THEATRE CONIQUE.

WINDSOR THEATRE.

GRAND OPERA-HOUSE,

Tower and Frochel, acrobats; Lamont and Siegrist, clowns; Georgie Blake, change artist; Albert Huebler, comedian; George M. Jackson, roller skater, and Sablon, a mimic, were on the bill at Koster & Bial's last night. The panto-mime, "Wal-Wi-Ri," was also seen.

An excellent stage performance was given at Worth's Museum yesterday. Among those who appeared were Powers and Hall, skaters; Dan Leavitt, vocalist: A. B. Newall, banjoist; Claytou Brothers, in a specialty called "Ireland vs. Germany;" Willie Elmourne, on the swinging wire; Dixon and Lang, Comedians; la petite Maude and Felix and Claxton, in a farce called "The Haunted Chamber," Coffey, the Skeleton Dude, and the fat German dude were also there.

Every time Imre Kiraify announces a revival of his spectacular drama, the "Black Crook," those who are familiar with his methods always count on seeing something new, and they are never disappointed. Last night was no excep-

tion to his rule, as the large audience which gathered at the Academy of Music can testify. The title role was assumed by Mr. J. R. Vernon, who is a familiar character in that part, as is also George Atkins in the part of Greppo. In addition to the superior array of pretty girls, gorgeous costumes and scenery, several artists made their appearance, including the Sisters Ongar, trapeze performers; Bibh and Bobb, the eccentric musical artists; the Dare Brothers, performers on the horizontal bar, and the Tissots. The ballet was led by Mile. Lile and M. Arnold. It was a well-filled house that greeted Roce's

ballet was led by Mile. Lile and M. Arnoid.

It was a well-filled house that greeted Rice's burlesque opers. "Evangeline," at the opening of Easter week at the Park Theatre last night. The burlesque was handsomely mounted and the scenery very pretty. Miss Irene Verona, in the title role, was a favorite from the start, and her lover, Miss Frankie Kemble, as Gabriel received a good share of the applause. James S. Maffit, as the Lone Pisherman, niayed a speechless but comic part. If Fortesque has fallen away any it was not perceptible to the naked eye. Thesongs were all well rendered, the quartet in particular receiving enthusiastic applause.

Herrmann again mystified a Brooklyn au-

were all well rendered, the quartes in particular receiving enthusiastic applaces.

Herrmann again mystified a Brooklyn audience at the Grand Opers-House last night. With the assistance of his pretty wife and D'Alvini he presented his latest sensation, entitled 'Cremation.' Herrmann places his wife in a large box, covers it with a sheet of inflammable stuff and sets fire to it. When the sheet burns out there is nothing left but what appears to be a mass of bones. Mme. Herrmann afterwards appears at the rear of the stage in a pretty tableau. In addition, Herrmann gave an exhibition of his art, and the bill ended with an expose of Spiritualism. M. D'Alvini performed some wonderful acts of jugglery.

As is well known, Tony Pastor always has a good company, but it is safe to say that he never had a better one than that of the present seaseason. His congregation of artists appeared at Proctor's Brooklyn Theatre last evening, and and were greeted by a large and highly pleased audience. Every feature of the programme was excellent. Especially worthy of mention is Miss Lillie Western, whose playing on various instruments cannot be excelled. The dancing of the Imman staters and Prof. Abt's Greedan Mystery, a series of dissolving views, proved a litting climax to the interesting performance.

The attraction at the Grand Theatre this week is one of unusual excellence, it being the Chal-

climax to the interesting performance.

The attraction at the Grand Theatre this week is one of unusual excellence, it being the Challenge Specialty Company, or, as the programme has it, wenty of the best in the profession. One of the principal features of the performance is the comedy entitled "A Society Star," in which Harry LeClair and Edward Leslie are exceedingly amusing. The programme throughout is a good one, and was heartily enjoyed by the large audience present last evening.

"Those Lively Brooklyn Girls," is the title of

the large audience present last evening.

"Those Lively Brooklyn Girls" is the title of the new song written by M. H. Rosenfeld, which charming Minnie Schult introduced at Zipp's Casino last night. The programme was fully up to the standard. Miss Annie Mercedes, Miss Fannie Reynolds and the Salzberger quartet of soloists added to the attractiveness of the entertainment. A special feature this week is Mine. Macart, who appears, secompanied by her trick and somerssuit dos, Jack.

"Cupid and Crime" will hold forth at Holmes's Standard Museum this week. Aside from the stage performance Manager Holmes has instituted a Beauty Show, and several of Brooklyn's beauties are in the curio hall breaking the hearts of the boys and capturing their votes. Thus far No. 3 is in the lead.

James M. Hardie and Sara Von Leer made

James M. Hardie and Sara Von Leer made their bow in the wild Western drama, "On the Frontier." at the Brooklyn Theatre last night. A tribe of genuine Indians on the stage brought forth a series of wild war-whoops from the upper part of the house, but Mr. Hardie as a mountain here was their ideal, and was applanded accordingly. Miss Von Leer as Blueflower made a decided hit and the support was very good.

A good play with a strong cast gave pleasure and satisfact on last evening at the Lee Avenue Academy, when Gillette's success. 'Held by the Enemy.' was produced. William Harcourt appeared as Col. Preston, William Harcourt as Lieut. Hayne, Miss Florence Roberts as Rachel McCreery, and Minnie Duoree as the artless Susan McCreery. The scenic display of a bombardment of a city and the blowing up of a bridge was realistic, and every accessory to the issue and execution of commands was true to life. It is not saying too much that there is not a weak spot in the ample cast of this wonderful drama, and Charles Foster, as the faithful old negro servant, and William Wilson, the 'Special for Leatie's," are deserving of special mention. for Lestie's, "are deserving of special mention. On May 28 Assistant Manager Laurent Howard will be given a testimonial benefit.

Sarsaparilla
The Best
Spring Medicine

MERRY MACY EMPLOYEES. Their Annual Entertainment in Aid of Their

Benefit Society. The annual entertainment of the employees of R. H. Macy & Co. was held at Steinway Hall last

night for the benefit of the Macy Mutual Aid, a society composed of the employees.

Miss Hallenbeck, Mrs. Taylor and Mr. Averill

endered "Queen of the Night" admirably; the renered Queen of the Night admirably; the banjo selections of Messrs. Brooks and Denton met with enthusiastic encores; the "Button-Hole Bouquet" and "Never Take No for an Answer," sung by Miss Irla Bell Travis, was loudly applauded. Prof. Mohr amused and astonished the audience by his ventriloquism, responding to an encore with a lightning charcoal sketch. "Loue," the humorist, kept the audience in an uproar while on the stage.

| From the American 1

Scrawley, a newspaper man, meets Ranter. opular actor. Ranter-Glad to see you looking so well. And now is your wife? Scrawley-Very well, thank you. How are ours?

Coming Events.

Ziz Zaz Dramatic Club reception, Caledonia Hall, April 23. Young Men's Guild of Christ's Church first anniversary, April 23. Eliott Musical and Literary Society reception Cafe Logeling April 23.

Young Men's Institute Glee Club, annual con-cert, 224 Bowery, April 23. Sagamore Juniors Baseball Club's annual ball, Dixon's Assembly Rooms, April 29. Young Men's Guild of Christ Church, musical and literary entertainment, April 23. Amateur Philharmonic Society, entertainment and reception, New York Maennerchor Hall,

April 27.

Miss Julia F. Moore, of 117 West Seventysixth street, will give a reception to her publis
this evening.

Gramercy Council, No. 114, G. B. L., entertainment and reception Lexington OperaHouse April 23.

Edmund Literary Union dramatic entertainment and reception, Lexington Avenue Opera-House April 25. District Grand Lodge No. 1, Independent Order Free Sons of Israel, entertainment, Stein-way Hall April 29, Julius Harbuger will de-liver an oration.

Palais Royal,

14TH ST., NEAR 5TH AVE. NARASOLS

OF THE CHOICEST SELECTIONS MATERIALS TO MATCH ALL COSTUMES

MOUNTED ON ELEGANT SILVER STICKS. BEADED WRAPS,

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14TH ST., NEAR 5TH AVE. BUSINESS NOTICES.

CARPET - CLEANING AT THE GREAT AMUSEMENTS.

GAELIC SOCIETY.

FEIS CEOIL AGUS SEANACHAS, BTEINWAY AND TAMMANY HALLS, Admission, 50 cents. Reserved seats, \$1.00.

M. C. A. HALL 23d et. 4th ave. APRIL 24.

J. Don't miss bearing the World's Wonder
MAMIE HORTON, WHISTLING SOLOIST.
Iner Laros, Harring to the Gaele Society.
ACME CONCERT, COMPANY.
TICKETS 50c. AT FONDS MUSIC STORE.

TONY PASTOR'S NEW 14TH ST. THEATRE.
GRAND RASTER HOLIDAY SHOW.
Fester and Allen, Edwin French,
Harry Walson, Elia Wesner.
Maggie Cline, Maud Beverly. H. R. JACOBS' (THALIA) BOWERY THEATRE. RATE "QUEEN OF THE PLAINS."
April 29 Skipped by the Light of the Moon.

H R JACOBS THIRD AVE THEATRE MONTH WED THEATRE PRANK I. "RENTUCKY and SATURDAY FRANK IS APRIZT-CORINNE IS MONTE CRISTO, JR." THEATRE COMIQUE, 125th st., bet. 3d & Lex. avea In the entirely new romantic drama, JOCELYN. Next Week—McKee Rankin. Matinee Sat

WINDSOR THEATRE Bowery, near Canal. One week, commencing Mon., April 22, Mrs. JAMES BROWN POTTER, supported by Kyris Bellew. Monday Eve. and Wed. Matines, Romeo and Juliet; Tuea. Eve., Camille, Wed. Eve., She Shoops to Conquer. COFFEY & SCHLUMMENBERGER BOTHWANT WIVES AT WORTH'S MUSEUM, 14TH ST.

A MBERG THEATRE.—Kitnkhammer every even-ing, To-night, Nervous Women; Wed, by re-quest, the Two Leonorem; Thurs, benefit to Bernhard Rank, Der Veilchenfresser; Fridey, Nervous Women, Sat. Mat., Opper Baron; sweming, Minna von Barnhelm. THEISS'S NEW MUSIC HALL AND ALMAM-BRA COURT 130 E 14TH ST. AMUSEMENTS.

UNION SQUARE THEATRE A WOMED SUCCESS. FORITIVELY EAST WARK A COMED SUCCESS. FORITIVELY EAST WARK A WOMAN'S STRATAGEM.

Received nightly by Crowded Houses, with continuous lengther and applicate. SPECIAL EASTER MATTIMEZ Wednesday, April 29. Secure Four season April 20, ROBERT ELEMERE.

14 TH STREET THEATHE CORNER OTH AVE J. K. EMMET in his entirely new and natural drama. UNCLE JOE: OR, FRITZ IN A MADHOUSE, ate scenery, A splendid compand 7, 25c.; reserved, 35c., 50c., 75c., 21, 21, 50.

BIJOU THEATRE, Broadway, bet, 30th and 31st sts.

GRAND OPERA-HOUSE. Thatcher. Primrose & West, Wed a Sea.
Next week - CLARA MORRIS.
Next week - CLARA MORRIS.
Next Sunday-THE LATE "CVIL WAR."
Hillustrated and described by Prof. CROMWELL. PROCTOR'S 23D ST. THEATRE.

KOSTER & BIAL'S CONCERT HALL CENTENNIAL BALL

NIBLO'S. Orchestra Circle & Balcoby, 50e.
LAST SAID PASHA, week.
WEEK SAID FOR COMMON AGE BAS SAN.
Sunday Evening—Sacred Concert by SAID FASHA CO. PALMER'S THEATRE B WAY A SOTH ST.

MADISON SQUARE THEATRE, 24th st. near B'wap Mr. A. M. PALMER. Sole Manage Begins S. 30. Saturday Matines at 2.

LAST CAPTAIN SWIFT: MONTH BROADWAY AND 39TH ST. EVENINGS AT 8.

Seats reserved 2 weeks in advance. L YCEUM THEATRE.
LAST WEEK OF SARDOU'S DRAMA.
THE MARQUINE.
THE MARQUINE.
April 25, Centennial Week, THE WIFE. April 25, Centennial Week, THE WIFE,

5TH AVE THEATRE Lost I Nights. Set. Mat. N. C. GOODWIN in

Next Sunday Eve., Grand Centennial Secred Cencert, Monday, April 29, Munic Palmer, My Brother's Sister,

STARTHEATRE Broadway and 13th 54.

Farewell Tour of the Comedians.

STUART ROBSON, WM. H. CRAME in Bronson Howard's great comedy, THE HENRIESTA.

ACADEMY, NIGHTS-WED, SAT. MATE.

ACADEMY, NIGHTS-WED, SAT. MATE.

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an extraordinary condition of health,"

A NON-CONDUCTOR.

The Story of an Innocent Man Who Survived an Electrical Execution.

BY "THE EVENING WORLD" NOVELIST.

doctor."

CHAPTER I. HE LIVED, YET PERSISTED THAT HE WAS DEAD. "Why ask me to take nourishment, Sister? | ter gained the desired end, and he suffered Don't you know I am dead? Or are you an her to pour it between his lips. angel and am I in heaven? You are so good By and by he became drowsy, and shortly to me. And when you place your nice, cool relapsed into what appeared to be a deep

hand on my forehead it feels so grateful to sleep.

While he was in this state two persons my aching head and so unlike the manner in which I was treated on earth before I was entered the room, one a young fellow of about twenty-five years, the other a tall, nerexecuted." The speaker was a young man of singular vous-looking man of professional appearance beauty. His curly brown hair crowned a and apparently past the middle age. The Sister motioned them to be silent, and forehead where intelligence seemed to have then advancing noiselessly towards the older made a favorite resting place. But his eyes -large, hazel ones-were lustreless, and the of the two, she whispered: "He sleeps,

color in his wan face was scarcely less white than the snowy pillows his head rested on. His nurse was a Sister of Mercy, and when he had finished this extraordinary harangue she quietly said: "You are not dead. You are very ill. I am not an angel. I am a Sis-ter of Mercy, and you mustn't talk so much. from the bed and desired the nurse to come Do take this draught, just to please me, and then when you have had a little sleep you

can talk as you please." The sick man rebelled. He was positive that "draughts could not benefit a dead Tom. If James awakes it man." But the gentle persuasion of the file. If he found himself alone." Tom. if James awakes it might mean death

Tom did as he was desired and took a sent anxiously at the face on the pillow. It was his brother's. When Dr. Histra found himself alone with



" YOU ARE NOT DEAD," SAID THE SISTER OF ble he utters. The case is a most strange one, and my efforts for his recovery can only succeed if I learn as nearly as possible every expressed working of his brain, sleeping or

"Then his malady is brain trouble?" queried the nurse.

"That I cannot answer. At the proper by the bedside and looked longingly and time, Sister, I shall explain it to you. Now I cannot. No one must learn of his being here except his brother, you and I, and, should l deem it necessary, any other physician I may Sister Frances he said: "Did your patient call in. The lives of hundreds of human rave or talk incoherently since I was here beings depend on the failure or success of our treatment of your patient, so I beg of you to be watchful and discreet. Now please tell me all that happened since I left." The Sister then related the extraordinary

> James Ivors. Dr. Histra noted every word in his memo randa and seemed lost in thought. He paced up and down the room slowly several times. Suddenly he stopped, desired the nurse to be seated and said: "Sister Frances, I am about to tell you the story of the extraordinary mystery which surrounds this case. It is a most curious one. "It is the first case of the kind that has

conversation she had had with her charge,

ever required medical skill. It may, perhaps, be an attempt to defraud the ends of justice in this country; but even so, and at any risk, having got the opportunity to test and investigate the matter; I shall, in the interest of my profession, do all in my power to restore that young man to health and reason. If I fail, what I believe to be a possibility remains an impossibility. Should I succeed, one of the latest but most important laws of the country will be discov-

ered to have a serious flaw. "What we are doing may be a criminal act. Don't start so. Remember our endeavors are only to save this young man's life. Are you prepared to risk the dangers I have mentioned? If you are afra d I must engage another nurse, for to diagnose this case every word and action of the patient



"I WILL TELL YOU THE STORY OF THIS EXTRAORDINARY MYSTERY," SAID THE DOCTOR. must be noted in writing. It may also be | sary that you or whoever attends at his bednecessary that the nurse should question him, side shall know the history of how he and for that purpose it is absolutely neces | came to this lonely cottage in such

The Sister did not hesitate a moment. human life was at stake. So she replied: Yes, doctor ; I'll nurse him. Whatever is necessary to be done to save his life I shall faithfully attend to, and, as for this terrible secret, it will be safe with me. I promise this. Can I say more?" "It is well," rejoined Histra; "and now let me ask you to be prepared for an astound-

ing revelation. What James Ivors said to you was partially true."

'What can you mean, doctor? He said he was dead and that he had been executed. Surely he was raving, or are you deceiving me?"

"No, child," said the doctor, "I sm net deceiving you. He was executed, or rather the authorities went through the set of killing him by electricity. When the doctors pronounced him dead the body was given to his brother—the one who is now with himand he at once brought the body to this brouse."

The nun was incredulous and amazed in

The nun was incredulcus and amazed in turn, and was about to say something when Histra continued: "It seems that both these young men were electr cians, and during their experiments they discovered that James was a kind of non-conductor of electricity.

"Certain it was that the electric current had not so much effect on him as on other people, and, knowing this, his brother Tom came to me before the execution and, having told me of this strange phenomenon, he proposed to me that I should experiment on his brother's body after the execution and eadeavor to restore life. I laughed at him, but he pressed me so hard I consented, and, with his assistance, we had at least restored life twenty hours after the man was pronounced dead at the prison.

"His brother believes him to be innocent of the crime for which he was sentenced to death, and says he can and will prove it. If this be so our efforts and labor will be doubly gratifying should we restore his mind and heath. But Tom will probably tell you all about this.

(To be Continued To-Morrose.)